

ENTRY APPLICATION
NORTHERN PLAINS INDIAN ART MARKET 2008
September 25, 26, 27, 28, 2008
Sioux Falls, South Dakota

(Photocopies of this document may be made and used)

*Early Deadline: June 30, 2008 for completed applications and \$300 booth fee.
After June 30, booth fee increases to \$325.*

ALL BLANKS MUST BE FILLED IN OR APPLICATION WILL BE RETURNED
NO APPLICATIONS WILL BE ACCEPTED AFTER SEPTEMBER 15, 2008

Name _____ Telephone _____

Street or PO Box _____ City, State, Zip _____

E-mail address _____

Tribal Affiliation _____ Enrollment # _____

_____ and _____
Recognized Tribal Name People or Nation in Original Language if known

_____ I have enclosed at least 3 photographs and/or slides of my work for the following divisions: (Label photos/slides with artist's name, media, title, year produced and dimensions.)

Divisions entered _____

I wish to enter _____ Market and Juried Art Show _____ Market Only

I am willing to share a booth with a new artist: YES NO

I would like to donate an art piece to the silent auction: YES NO

I am willing to volunteer my services to help with the show: YES NO

If possible, I would like to share a booth with: _____
(Requested partner must be accepted into the Market)

IF YOU ARE NOT AN ENROLLED MEMBER OF A RECOGNIZED:

You are required to submit the names of your enrolled Northern Plains relatives, their tribe, and enrollment numbers for acceptance into the Northern Plains Indian Art Market. You may be requested to submit tribal enrollment certification(s) and/or birth certificate(s).

Name of relative: _____ Relationship: _____
Tribal Affiliation: _____ Enrollment #: _____

Name of relative: _____ Relationship: _____
Tribal Affiliation: _____ Enrollment #: _____

I hereby attest that I am an enrolled member or a direct descendant of an enrolled member of a federally/state recognized Northern Plains Tribe. I hereby guarantee that as a participating artist in the Northern Plains Indian Art Market 2008 all art products that I offer for sale are produced by myself and/or my listed collaborators, who are also enrolled or who have proof of their Northern Plains descendency.

Artist Signature _____ **Date** _____

Sinte Gleska University
Northern Plains Indian Art Market
PO Box 105
Mission, SD 57555

**BIOGRAPHICAL DATA SHEET
FOR FIRST TIME ARTISTS**

Please complete (print or type) and return with your Entry Application Form or include your resume.

Date of Birth _____ Marital Status _____ Name of Spouse _____

Number of Children _____ Number of Grandchildren _____ Number in Household _____

Education

Grade School(s) _____ High School(s) _____

College(s) _____ Other _____

Shows, awards, artist with whom you have apprenticed/studied, workshops _____

Artistic statement and goals _____

Local Newspaper _____

Northern Plains Indian Art Market treats all contracts regarding artists and their goods with utmost professional care. Trained staff and personnel will handle check-in, inventory, and display of the artwork for the Juried Art Show. However, each artist is responsible for his/her own personal safety and the security of his/her goods in transit and while participating in the Northern Plains Indian Art Market and Juried Art Show. Be aware of your responsibility for these matters before signing this document.

CONTRACT AGREEMENT

In consideration of participation in the Northern Plains Indian Art Market and Juried Art Show on September 25, 26, 27, 28, 2008 in Sioux Falls, South Dakota, I, on behalf of myself, heirs, administrators, and assignees, hereby release and discharge the owners, operators, and sponsors of the premises, including but not limited to Sinte Gleska University and their respective agents, officers, officials and all other participants in the activities from:

- a) All legal claims, demands, actions, and causes of action that I may incur under the Indian Arts and Crafts Act of 1990.
- b) Any and all claims, demands, actions, and causes of action of any sort, for injury, loss, theft, or damage to my person or property during participation in the activities due to negligence or any other fault.

Further, I agree that:

- a) Upon my acceptance into the Northern Plains Indian Art Market and Juried Art Show, I understand that Sinte Gleska University reserves the right to photograph my work for use in any and all promotion and publicity. Sinte Gleska University is not responsible or liable for any loss or damage in buildings or in transit of my art product(s).
- b) My booth fee is due with my submission of this application for the Northern Plains Indian Art Market 2008.
- c) I have read and agree to abide by all of the Northern Plains Indian Art Market and Juried Art Show rules.

_____ dated this _____ day of _____, 2008.

Mail to:

**Northern Plains Indian Art Market 2008
Sinte Gleska University
PO Box 105
Mission, SD 57555
1-605-856-8100**

Northern Plains Indian Art Market 2008

Sioux Falls, South Dakota

Purpose

The Northern Plains Indian Art Market is committed to preserving and enhancing traditional and contemporary arts of the Northern Plains tribes. The mission of Sinte Gleska University is to hold an annual Indian Art Show and Market to provide Northern Plains artists an opportunity for artistic, educational, cultural, and economic growth.

The Twenty First Annual Northern Plains Indian Art Market 2008 offers more than \$13,000 in prize money. This prize money includes Best of Tribal Arts and Best of Fine Arts pieces from Northern and Canadian Plains tribes.

Eligibility

Any enrolled member of a defined Northern Plains tribe is eligible to apply for the Market and Juried Art Show with proof of tribal enrollment or Northern Plains descent, regardless of current place or residence.

Recognized Northern Plains Tribes

South Dakota

Oglala Lakota	Standing Rock Lakota
Itazipco	Hohwoju
Sihasapa	Oohenunpa
Cheyenne River Lakota	Sicangu Lakota
Kangi Wakpala Oyanke	Crow Creek Dakota
Kul Wicasa Lakota	Lower Brule Lakota
Flandreau Santee Dakota	Yankton Dakota
Sisseton Wahpeton Dakota	

North Dakota

Standing Rock Lakota	Spirit Lake Dakota
Mandan	Hidatsa
Arikara	
Turtle Mountain Band of Chippewa	
Sisseton Wahpeton Dakota	

Montana

Hohe Nakota-Assiniboine	Crow
Assiniboine-Gros Ventre	Blackfeet
Northern Cheyenne	Salish and Kootenai
Rocky Boy Band of Chippewa Cree	

Wyoming

Northern Arapahoe	Wind River Shoshoni
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Nebraska

Santee Dakota	Winnebago
Hochunk	Omaha
Northern Ponca	

Minnesota

Shakopee Mdewakanton Dakota
Upper & Lower Dakota of Minnesota

Canadian Tribes

Plains Cree	Saulteaux
Sacree	Red River Metis
Iyanotan Oyate-Stony Assiniboine	
Unci Makoe-Canadian Sioux	
Blackfeet Confederacy	

Application Procedure

Deadlines

June 30

Artists wanting to take advantage of the early application deadline must have their application postmarked by June 30. Entry forms must be completed and signed. A booth fee of \$300 must be submitted with the application. Money orders and checks will not be cashed until artists are accepted. After June 30, booth fees will increase to \$325.

July 15

Notification of acceptance or rejection of work is mailed for those applications submitted before the June 30th deadline. Slides/photographs will be returned if a self addressed stamped envelope is included. Later applications will be notified within two weeks after the office receives them.

September 15

This is the absolute deadline for applications. No requests for entry will be accepted after this date.

Artistic Documentation

New Artists

For each division entered, three photographs, slides or quality color copies representative of the work you wish to sell at the Market and/or enter in the Juried Art Show must be submitted with the application. All slides or photographs must be labeled with the artist's name, art medium, title, year produced, and dimensions. Enclose a self addressed stamped envelope for return of materials, or request to pick them up at the Market.

Returning Artists

Returning artists will not be required to submit to this process unless they are applying for admission to a new division.

Market Rules

All artwork must be owned and made by the artist. Collaborators must be named and have documented proof of their Northern Plains Tribal ancestry submitted with the application.

Artwork must be of the quality and media of the samples submitted with the entry application. Artists can only sell in the divisions into which they have been accepted.

All artwork must be for sale with the price clearly marked.

Artists or representatives must be present at the Market booth at all times.

No alcohol or drugs are allowed. Artists or the general public under the influence will not be allowed in the Market, Juried art Show or Reception. Paid security will remove anyone violating this rule.

Paid security will be present at all activities and will be at the Ramkota Exhibit Hall commencing at 11:00 a.m. Friday, September 26, 2008 through Sunday, September 28, 2008.

No commercially cast pottery, printed t-shirts, sweatshirts, or posters will be sold by the artists. Artists may sell limited and open edition prints of their original artwork.

No dealers, traders, or co-ops are allowed to exhibit.

Infractions of any of these rules will result in disqualification from the show for at least one year.

Market Booths for the 2 day Market

On or before June 30	After June 30
10 ft. \$300.00 (Standard Size)	\$325.00
20 ft. \$600.00 (Double Size)	\$650.00

\$100.00 will be added to the fees listed above for shared booths. No more than four artists may share a booth. A six foot table and two chairs will be provided for each booth.

Market Booths

Artists may decorate their booths as long as booth decorations do not clash with the overall theme and atmosphere of the Market. Booths should not infringe upon the settings of neighboring booths.

Artists are responsible for their own art display equipment and booth lighting. Please inform the Market by September 15 of any special requirements you may have, e.g., electrical outlets, assistance in loading, lifting, etc.

Artists may have from 12:00 p.m. to 6:00 p.m. on Friday, September 26 and from 8:30 a.m. to 9:30 a.m. on Saturday, September 27 to set up their booths at the Ramkota Exhibit Hall. Booths must be set up by 9:30 a.m. both Market days. Artists or their representatives must be in their booths at all times during Market hours.

In an event of an emergency situation which would keep you from getting to the Market on time, call Sinte Gleska University office immediately.

Failure to show up for an assigned booth without notifying the University two weeks prior to the Market opening will result in forfeiture of booth fees, loss of booth space and automatic disqualification from the next years show.

All unpaid artist accounts must be paid before readmission is allowed into the Northern Plains Indian Art Market and Juried Art Show. This includes any checks that may have been returned for insufficient funds.

Only cashier checks or money orders will be accepted from artists who have issued insufficient fund checks to Sinte Gleska University.

Juried Art Show Rules

Artists must be accepted into and be exhibitors at the Market to qualify for the Juried Art Show.

Mailed or shipped entries for the Juried Art Show will be accepted September 22-25 or must be hand delivered between noon and 7:00 p.m. on Thursday, September 25 to the Old Courthouse Museum. **There will be no exceptions to this deadline.** Each entry must be accompanied by an accurately completed Juried Art Show Entry Form.

NO LATE ENTRIES WILL BE ACCEPTED.

All Market rules apply to the Juried Art Show.

An artist may have up to three entries in one division, and no more than six entries total in the Juried Art Show.

No piece may be exhibited more than once at the Juried Art Show.

All entries in the Juried Art Show must be for sale.

All entries for the Juried Art Show must be ready for hanging or display. Any special instructions for presentation should be detailed in photos or drawings.

Any questions jurors may have about media or artwork will be referred to the Juried Art Show Entry Forms.

All winning artwork will be photographed for Sinte Gleska University records and publicity.

After the judging is complete, only winning pieces will be on exhibit at the Reception on Friday, September 26 from 7:00 p.m. to 8:30 p.m. at the Old Courthouse Museum.

Award winning and non-winning pieces may be removed from the Old Courthouse Museum by the artist or their representative Friday evening from 8:30 p.m. to 9:30 p.m. or Saturday morning from 8:00 a.m. to 9:30 a.m. and moved to the Market for sale. Any pieces sold at the Juried Art Show can be picked up by the purchaser at this time, or during the Market by agreement with the artist.

Awards

Over \$13,000 in cash prizes may be awarded in seventeen (17) divisions by a panel of jurors.

The Best of Tribal Arts and Best of Fine Arts will each be awarded a \$1000 cash prize.

The Best of Show Award of \$1500 will be given for one piece of artwork chosen by the jurors.

The Promotional Artist Award will be given to an artist chosen by Sinte Gleska University committee members. This award is the purchase of the artwork for promotional purposes.

Decisions of the Jurors are final.

Any artist who wins prize money at the Juried Art Show and fails to set up for the Market and appear in his/her booth for the Saturday 10:00 a.m. Market opening will be required to forfeit any and all Sinte Gleska University prize monies he/she may have won at the Sinte Gleska University Juried Art Show, and lose their booth space for that year.

In an event of an emergency which would prevent you from showing up for the Market on time, notify Sinte Gleska University as soon as possible.

EMERGENCY TELEPHONE NUMBERS

Sinte Gleska University
605-856-8100
Ext. 8476

Ramkota Exhibit Hall
605-336-0650

JURIED ART SHOW DIVISIONS

Fine Arts

Division I: Oil and Acrylic Paintings on canvas, board, etc.

Divisions II: Watercolor, Tempera, Gouache & Casein on paper or other material.

Division III: Pencil, Charcoal, Ink, Crayon, Pastel, Chalk and Scratch Board.

Division IV: Printmaking- all types of hand pulled original prints.

Division V: Sculpture- three dimensional, additive process (cast, modeled or constructed sculpture).

Division VI: Sculpture- three dimensional, subtractive process (carved sculpture).

Division VII: Jewelry and Decorative Metalwork- any metal or decoratively worked wearable materials in original design.

Division VIII: Mixed Media-Fine Arts- work in two or three dimensions, collage, assemblage, etc., which incorporates several media.

Division IX: Pottery- clay work in contemporary or historic styles.

Tribal Arts

Division X: Traditional Style Beadwork- using sinew and/or thread on brain tanned leathers in historic and interpretive styles.

Division XI: Contemporary Beadwork- using modern techniques, materials and styles.

Division XII: Quillwork- porcupine quills in any manner of appliqué, wrapping, or plaiting on clothing or other articles.

Division XIII: Quilts- Traditional and contemporary designs with emphasis on hand stitched piecing and quilting.

Division XIV: Textiles and Fabric Items- traditional or original designs on leather, cloth, etc.

Division XV: Handmade Dolls- produced in traditional or original designs incorporating various materials.

Division XVI: Traditional Painting- historic styles incorporating all types of painting or drawing media on loose cloth, hides or leather, antique paper, bone, wood, etc.

Division XVII: Mixed Media- tribal arts work in two or three dimensions.

NO MATERIALS FROM PROTECTED SPECIES MAY BE USED IN ANY OF THE ARTWORKS OFFERED FOR SALE. NO PIPES MAY BE SHOWN OR SOLD AT THE NORTHERN PLAINS INDIAN ART MARKET AND JURIED ART SHOW.