ENTRY APPLICATION
NORTHERN PLAINS INDIAN ART MARKET 2020
September 24, 25, 26, 27, 2020
Sioux Falls, South Dakota
(Photocopies of this document may be made and used)

Early Deadline: June 30, 2020 for completed applications and $300 booth fee.
After June 30, booth fee increases to $350.
ALL BLANKS MUST BE FILLED IN OR APPLICATION WILL BE RETURNED
NO APPLICATIONS WILL BE ACCEPTED AFTER SEPTEMBER 11, 2020

Name________________________________________ Telephone_________________________
Street or PO Box________________________________ City, State, Zip____________________
E-mail address________________________________________

Tribal Affiliation
Enrollment #________________________________________
__________________________ and __________________________

Recognized Tribal Name People or Nation in Original Language if known

I have enclosed at least 3 photographs and/or slides of my work for the following divisions: (Label photos/slides with artist's name, media, title, year produced and dimensions.)

Divisions entered______________________________________________________________

I wish to enter ______Market and Juried Art Show ______Market Only

I am willing to share a booth with a new artist: YES NO

I am willing to volunteer my services to help with the show:  YES  NO

If possible, I would like to share a booth with:________________________________________ (Requested partner must be accepted into the Market)

IF YOU ARE NOT AN ENROLLED MEMBER OF A RECOGNIZED:
You are required to submit the names of your enrolled Northern Plains relatives, their tribe, and enrollment numbers for acceptance into the Northern Plains Indian Art Market. You may be requested to submit tribal enrollment certification(s) and/or birth certificate(s).

Name of relative: __________________________________________ Relationship: _______________________
Tribal Affiliation: ____________________________ Enrollment#: __________________________

Name of relative: __________________________________________ Relationship: _______________________
Tribal Affiliation: ____________________________ Enrollment#: __________________________

I hereby attest that I am an enrolled member or a direct descendant of an enrolled member of a federally/state recognized Northern Plains Tribe. I hereby guarantee that as a participating artist in the Northern Plains Indian Art Market 2020 all art products that I offer for sale are produced by myself and/or my listed collaborators, who are also enrolled or who have proof of their Northern Plains descendancy.

Artist Signature __________________________________________ Date________________________

Sinte Gleska University
Northern Plains Indian Art Market
PO Box 105
Mission, SD 57555
BIOGRAPHICAL DATA SHEET
FOR FIRST TIME ARTISTS

Please complete (print or type) and return with your Entry Application Form or include your resume.

Date of Birth__________________ Marital Status_________________ Name of Spouse____________________________

Number of Children_______ Number of Grandchildren__________ Number in Household____________________________

Education

Grade School(s)______________________________ High School(s)__________________________________

College(s)_________________________________________ Other_________________________________________

Shows, awards, artist with whom you have apprenticed/studied, workshops_________________________________________

Artistic statement and goals____________________________________________________________________________

_________________________________________________________________________________

Local Newspaper_____________________________________________________________________________________

Northern Plains Indian Art Market treats all contracts regarding artists and their goods with utmost professional care. Trained staff and personnel will handle check-in, inventory, and display of the artwork for the Juried Art Show. However, each artist is responsible for his/her own personal safety and the security of his/her goods in transit and while participating in the Northern Plains Indian Art Market and Juried Art Show. Be aware of your responsibility for these matters before signing this document.

CONTRACT AGREEMENT

In consideration of participation in the Northern Plains Indian Art Market and Juried Art Show on September 24, 25, 26, 27, 2020 in Sioux Falls, South Dakota, I, on behalf of myself, heirs, administrators, and assignees, hereby release and discharge the owners, operators, and sponsors of the premises, including but not limited to Sinte Gleska University and their respective agents, officers, officials and all other participants in the activities from:

a) All legal claims, demands, actions, and causes of action that I may incur under the Indian Arts and Crafts Act of 1990.

b) Any and all claims, demands, actions, and causes of action of any sort, for injury, loss, theft, or damage to my person or property during participation in the activities due to negligence or any other fault.

Further, I agree that:

a) Upon my acceptance into the Northern Plains Indian Art Market and Juried Art Show, I understand that Sinte Gleska University reserves the right to photograph my work for use in any and all promotion and publicity. Sinte Gleska University is not responsible or liable for any loss or damage in buildings or in transit of my art product(s).

b) My booth fee is due with my submission of this application for the Northern Plains Indian Art Market 2020. Artwork will not be accepted as payment for booth fees.

c) I have read and agree to abide by all of the Northern Plains Indian Art Market and Juried Art Show rules.

______________________________________________________ dated this__________ day of________________, 2020.

Mail to:

Northern Plains Indian Art Market 2020
Sinte Gleska University
PO Box 105
Mission, SD 57555
1-605-856-8193
**Purpose**
The Northern Plains Indian Art Market is committed to preserving and enhancing traditional and contemporary arts of the Northern Plains tribes. The mission of Sinte Gleska University is to hold an annual Indian Art Show and Market to provide Northern Plains artists an opportunity for artistic, educational, cultural, and economic growth.

The 33rd Annual Northern Plains Indian Art Market 2020 offers more than $14,000 in prize money. This prize money includes Best of Tribal Arts and Best of Fine Arts pieces from Northern and Canadian Plains tribes.

**Eligibility**
Any enrolled member of a defined Northern Plains tribe is eligible to apply for the Market and Juried Art Show with proof of tribal enrollment or Northern Plains descent, regardless of current place or residence.

**Recognized Northern Plains Tribes**

**South Dakota**
- Oglala Lakota
- Standing Rock Lakota
- Itazipco
- Hohwoju
- Sihasapa
- Oohenunpa
- Cheyenne River Lakota
- Sicangu Lakota
- Kangi Wapala Oyanke
- Crow Creek Dakota
- Kul Wicasa Lakota
- Lower Brule Lakota
- Flandreau Santee Dakota
- Yankton Dakota
- Sisseton Wahpeton Dakota

**North Dakota**
- Standing Rock Lakota
- Spirit Lake Dakota
- Mandan
- Hidatsa
- Arikara
- Turtle Mountain Band of Chippewa
- Sisseton Wahpeton Dakota

**Montana**
- Hohe Nakota-Assiniboine
- Crow
- Assiniboine-Gros Ventre
- Blackfeet
- Northern Cheyenne
- Salish and Kootenai
- Rocky Boy Band of Chippewa Cree

**Wyoming**
- Northern Arapahoe
- Wind River Shoshoni

**Nebraska**
- Santee Dakota
- Winnebego
- Hochunk
- Omaha
- Northern Ponca

**Minnesota**
- Shakopee Mdewakanton Dakota
- Upper & Lower Dakota of Minnesota

**Canadian Tribes**
- Plains Cree
- Saulteaux
- Sacree
- Red River Metis
- Iyanotan Oyate-Stony Assiniboine
- Unci Makoe-Canadian Sioux
- Blackfeet Confederacy

**Application Procedure**

**Deadlines**

**June 30**
Artists wanting to take advantage of the early application deadline must have their application postmarked by June 30. Entry forms must be completed and signed. A booth fee of $300 must be submitted with the application. Money orders and checks will not be cashed until artists are accepted. After June 30, booth fees will increase to $350.

**July 15**
Notification of acceptance or rejection of work is mailed for those applications submitted before the June 30th deadline. Slides/photographs will be returned if a self addressed stamped envelope is included. Later applications will be notified within two weeks after the office receives them.

**September 13**
This is the absolute deadline for applications. No requests for entry will be accepted after this date.

**Artistic Documentation**

**New Artists**
For each division entered, three photographs, slides or quality color copies representative of the work you wish to sell at the Market and/or enter in the Juried Art Show must be submitted with the application. All slides or photographs must be labeled with the artist's name, art medium, title, year produced, and dimensions. Enclose a self addressed stamped envelope for return of materials, or request to pick them up at the Market.

**Returning Artists**
Returning artists will not be required to submit to this process unless they are applying for admission to a new division.

**Market Rules**
All artwork must be owned and made by the artist. Collaborators must be named and have documented proof of their Northern Plains Tribal ancestry submitted with the application.

Artwork must be of the quality and media of the samples submitted with the entry application. Artists can only sell in the divisions into which they have been accepted.

All artwork must be for sale with the price clearly marked.

Artists or representatives must be present at the Market booth at all times.
No alcohol or drugs are allowed. Artists or the general public under the influence will not be allowed in the Market, Juried Art Show or Reception. Paid security will remove anyone violating this rule.

Paid security will be present at all activities and will be at the Hilton garden Inn commencing at 11:00 a.m. Friday, September 25, 2020 through Sunday, September 27, 2020.

No commercially cast pottery, printed t-shirts, sweatshirts, or posters will be sold by the artists. Artists may sell limited and open edition prints of their original artwork.

No dealers, traders, or co-ops are allowed to exhibit.

Infractions of any of these rules will result in disqualification from the show for at least one year.

**Market Booths for the 2 day Market**

<table>
<thead>
<tr>
<th>Booth Size</th>
<th>Before June 30</th>
<th>After June 30</th>
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<tbody>
<tr>
<td>10 ft.</td>
<td>$300.00</td>
<td>$350.00</td>
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<tr>
<td>(Standard Size)</td>
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<tr>
<td>20 ft.</td>
<td>$600.00</td>
<td>$650.00</td>
</tr>
<tr>
<td>(Double Size)</td>
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</tbody>
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$100.00 will be added to the fees listed above for shared booths. No more than four artists may share a booth. A six foot table and two chairs will be provided for each booth.

**Market Booths**

Artists may decorate their booths as long as booth decorations do not clash with the overall theme and atmosphere of the Market. Booths should not infringe upon the settings of neighboring booths.

Artists are responsible for their own art display equipment and booth lighting. Please inform the Market by September 9 of any special requirements you may have, e.g., electrical outlets, assistance in loading, lifting, etc.

Artists may have from 12:00 p.m. to 6:00 p.m. on Friday, September 25 and from 8:30 a.m. to 9:30 a.m. on Saturday, September 26 to set up their booths at the Sioux Falls Convention Center. Booths must be set up by 9:30 a.m. both Market days. Artists or their representatives must be in their booths at all times during Market hours.

In an event of an emergency situation which would keep you from getting to the Market on time, call Sinte Gleska University office immediately.

Failure to show up for an assigned booth without notifying the University two weeks prior to the Market opening will result in forfeiture of booth fees, loss of booth space and automatic disqualification from the next years show.

All unpaid artist accounts must be paid before readmission is allowed into the Northern Plains Indian Art Market and Juried Art Show. This includes any checks that may have been returned for insufficient funds.

Only cashier checks or money orders will be accepted from artists who have issued insufficient fund checks to Sinte Gleska University. Artwork will not be accepted as payment for booth fees.

**Juried Art Show Rules**

Artists must be accepted into and be exhibitors at the Market to qualify for the Juried Art Show.

Mailed or shipped entries for the Juried Art Show will be accepted September 21-24 or must be hand delivered between noon and 7:00 p.m. on Thursday, September 24 to the Old Courthouse Museum. **There will be no exceptions to this deadline.** Each entry must be accompanied by an accurately completed Juried Art Show Entry Form.

**NO LATE ENTRIES WILL BE ACCEPTED.**

All Market rules apply to the Juried Art Show.

An artist may have up to three entries in one division, and no more than six entries total in the Juried Art Show.

No piece may be exhibited more than once at the Juried Art Show.

**All entries in the Juried Art Show must be for sale.**

All entries for the Juried Art Show must be ready for hanging or display. Any special instructions for presentation should be detailed in photos or drawings.

Any questions jurors may have about media or artwork will be referred to the Juried Art Show Entry Forms.

All winning artwork will be photographed for Sinte Gleska University records and publicity.

After the judging is complete, only winning pieces will be on exhibit at the Reception on Friday, September 25 from 7:00 p.m. to 8:30 p.m. at the Old Courthouse Museum.
Award winning and non-winning pieces must be removed from the Old Courthouse Museum by the artist or their representative Friday evening from 8:30 p.m. to 9:30 p.m. or Saturday morning from 8:00 a.m. to 9:30 a.m. and moved to the Market for sale. Any pieces sold at the Juried Art Show can be picked up by the purchaser at this time or during the Market by agreement with the artist.

**Awards**

Over $14,000 in cash prizes may be awarded in nineteen (19) divisions by a panel of jurors.

**The Best of Tribal Arts and Best of Fine Arts** will each be awarded a $1000 cash prize.

**The Best of Show Award** of $1500 will be given for one piece of artwork chosen by the jurors.

**The Promotional Artist Award** will be given to an artist chosen by Sinte Gleska University committee members. This award is for the use of the artwork for promotional purposes.

**Decisions of the Jurors are final.**

Any artist who wins prize money at the Juried Art Show and fails to set up for the Market and appear in his/her booth for the Saturday 10:00 a.m. Market opening will be required to forfeit any and all Sinte Gleska University prize monies he/she may have won at the Sinte Gleska University Juried Art Show, and lose their booth space for that year.

In an event of an emergency which would prevent you from showing up for the Market on time, notify Sinte Gleska University as soon as possible.

**JURIED ART SHOW DIVISIONS**

**Fine Arts**

- **Division I:** Oil and Acrylic Paintings on canvas, board, etc.
- **Division II:** Watercolor, Tempera, Gouache & Casein on paper or other material.
- **Division III:** Pencil, Charcoal, Ink, Crayon, Pastel, Chalk and Scratch Board.
- **Division IV:** Printmaking- all types of hand pulled original prints.
- **Division V:** Sculpture- three dimensional, additive process (cast, modeled or constructed sculpture).

**Division VI:** Sculpture- three dimensional, subtractive process (carved sculpture).

**Division VII:** Jewelry and Decorative Metalwork- any metal or decoratively worked wearable materials in original design.

**Division VIII:** Mixed Media-Fine Arts- work in two dimensions, collage, assemblage, etc., which incorporates several media.

**Division IX:** Pottery- clay work in contemporary or historic styles.

**Division X:** Digital and Computer Generated- altered digitized photography (color & black and white), gicl'ee, digitally created printed work in 2D.

**Tribal Arts**

**Division XI:** Traditional Style Beadwork- using sinew and/or thread on brain tanned leathers in historic and interpretive styles.

**Division XII:** Contemporary Beadwork- using modern techniques, materials and styles.

**Division XIII:** Quillwork- porcupine quills in any manner of appliqué, wrapping, or plaiting on clothing or other articles.

**Division XIV:** Quilts- Traditional and contemporary designs with emphasis on hand stitched piecing and quilting.

**Division XV:** Textiles and Fabric Items- traditional or original designs on leather, cloth, etc.

**Division XVI:** Handmade Dolls- produced in traditional or original designs incorporating various materials.

**Division XVII:** Traditional Painting- historic styles incorporating all types of painting or drawing media on loose cloth, hides or leather, antique paper, bone, wood, etc.

**Division XVIII:** Mixed Media- tribal arts work in two dimensions.

**Division XIX:** Mixed Media-3D work in three dimensions.

NO MATERIALS FROM PROTECTED SPECIES MAY BE USED IN ANY OF THE ARTWORKS OFFERED FOR SALE. NO PIPES MAY BE SHOWN OR SOLD AT THE NORTHERN PLAINS INDIAN ART MARKET AND JURIED ART SHOW.